



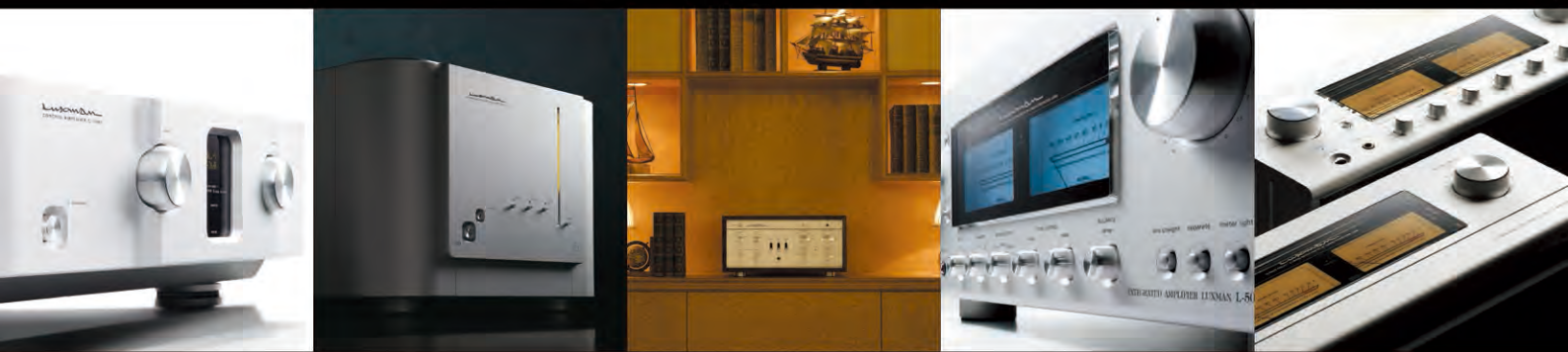


LUXMAN



*LUXMAN celebrated its 100th anniversary on June 13, 2025. From that day, the following twelve months have been designated as the “100th Anniversary Commemorative Period”.

During this time, Luxman is planning and developing a variety of commemorative products, including exclusive models bearing the “CENTENNIAL” emblem, symbolizing 100 years of LUXMAN heritage.



LUXMAN, delivering true sound

Thanks to your support, LUXMAN is proud to celebrate our 100th anniversary in 2025. We extend our deepest gratitude to everyone who has supported us throughout this journey.

Our mission is to create exceptional audio products that embody LUXMAN's unique sense of immersion and artistic vision, enriching the lives of music lovers around the world. To achieve this, we have dedicated ourselves to faithfully expressing the passion and intentional techniques of artists, continuously pursuing products that resonate with the sensitivities of our customers and bring music to life in its purest form.

The ability to experience highly artistic musical works—crafted by countless artists—with an unparalleled level of realism is a cultural value that can only be appreciated through high-fidelity audio. We cherish this value and remain committed to preserving it for the future.

Furthermore, to enhance the precious moments spent with music, we have placed great emphasis on the aesthetics and intuitive operability of our products. Moving forward, we will continue to devote ourselves to creating meticulously designed products that offer both rich expression and the joy of ownership.

Thank you for your continued support.

Tatsuya Sueyoshi
President



1962

VACUUM TUBE
INTEGRATED AMPLIFIER SQ5B

1964

VACUUM TUBE
INTEGRATED AMPLIFIER SQ38D

1966

VACUUM TUBE
POWER AMPLIFIER MQ36

1966

VACUUM TUBE
POWER AMPLIFIER MB88

1967

VACUUM TUBE
INTEGRATED AMPLIFIER SQ78

1975



POWER AMPLIFIER M-6000

1975



ANALOG PLAYER PD121

1975



FM STEREO TUNER T-110

1976

VACUUM TUBE
CONTROL AMPLIFIER CL32

1977



POWER AMPLIFIER 5M21

1983



CASSETTE DECK K-05

1984

VACUUM TUBE
POWER AMPLIFIER MB-300

1988



D/A CONVERTER DA-07

1988

COMPACT DISC PLAYER D-007
INTEGRATED AMPLIFIER A-007

1989



INTEGRATED AMPLIFIER L-570

LUXMAN



Since 1925

1996



CONTROL AMPLIFIER C-10

1996



INTEGRATED AMPLIFIER L-505s

1997



COMPACT DISC PLAYER D-10

1997



POWER AMPLIFIER M-10

2001



DIGITAL UNIVERSAL PLAYER DU-10

2007

VACUUM TUBE
INTEGRATED AMPLIFIER SQ-N100
COMPACT DISC PLAYER D-N100

2008



CD / SACD PLAYER D-08

2008



USB D/A CONVERTER DA-200

2010



ANALOG PLAYER PD-171

2011

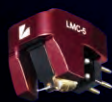


HEADPHONE AMPLIFIER P-700u

2021

INTEGRATED
AMPLIFIER L-595ASE

2021

MOVING COIL
PHONO CARTRIDGE LMC-5

2021



POWER AMPLIFIER M-10X

2022



ANALOG PLAYER PD-191A

2022



INTEGRATED AMPLIFIER L-509Z

1969

VACUUM TUBE
POWER AMPLIFIER MQ60

1970

VACUUM TUBE
INTEGRATED AMPLIFIER SQ38FD

1971



INTEGRATED AMPLIFIER SQ507X

1972

VACUUM TUBE
CONTROL AMPLIFIER CL35II

1974

VACUUM TUBE
POWER AMPLIFIER MQ80

1979



INTEGRATED AMPLIFIER L-58A

1981



INTEGRATED AMPLIFIER L-550

1982



LUXKIT

1983

VACUUM TUBE
CONTROL AMPLIFIER CL36u

1983



ANALOG PLAYER PD350

1990



COMPACT DISC PLAYER D-500X's

1993

VACUUM TUBE
POWER AMPLIFIER MA-88

1994



POWER AMPLIFIER M-08

1995

VACUUM TUBE
INTEGRATED AMPLIFIER SQ-38s

1995



POWER AMPLIFIER B-10

to 2025, a century of excellence

2002



HEADPHONE AMPLIFIER P-1

2002



INTEGRATED AMPLIFIER L-509fSE

2005



INTEGRATED AMPLIFIER L-590A

2005



POWER AMPLIFIER B-1000f

2006



CONTROL AMPLIFIER C-1000f

2012



CONTROL AMPLIFIER C-900u

2013



POWER AMPLIFIER M-900u

2013

VACUUM TUBE
POWER AMPLIFIER MQ-300

2016



INTEGRATED AMPLIFIER L-550AX

2019

VACUUM TUBE
CONTROL AMPLIFIER CL-1000

2023



CONTROL AMPLIFIER C-10X

2023



NETWORK TRANSPORT NT-07

2024

HEADPHONE
AMPLIFIER P-100 CENTENNIAL

2025

CD / SACD
PLAYER D-100 CENTENNIAL

2025

INTEGRATED
AMPLIFIER L-100 CENTENNIAL

LUXMAN – Sound That Resonates with Life

Pursuing pure, uncolored sound, we strive to deliver music that deeply touches the listener's soul. This sound philosophy has been at the heart of Luxman for 100 years, ever since our founding in 1925.

“Great sound enriches life.”

We invite you to experience the harmonious connection between music and life, creating a space filled with warmth and comfort.



Integrated Amplifier ————— p7
 Control Amplifier ————— p8
 Stereo Power Amplifier
 Vacuum Tube Control Amplifier ————— p9
 Vacuum Tube Stereo Power Amplifier
 NeoClassicoII ————— p9
 Analog Player ————— p10-p11
 Tonearm

Phono Cartridge ————— p11
 Phono Amplifier
 Super Audio CD Player ————— p12
 Compact Disc Player
 USB D/A Converter ————— p13
 Network Transport
 Headphone Amplifier
 Selector ————— p14
 Cable ————— p14-p15
 Accessories

INTEGRATED AMPLIFIER Class-A

L-100 CENTENNIAL

A.T 11.650 €

NEW



The L-100 CENTENNIAL, created to commemorate LUXMAN's 100th anniversary, is a pure Class A integrated amplifier conceived as a Class A power amplifier stage incorporated into LUXMAN's integrated amplifier platform, employing our company's proprietary core LIFES circuitry. By paralleling the FETs in the input stage of the error detection circuitry, our latest LIFES Version 1.1 further reduces distortion and noise. With a rated output of 20 W + 20 W (8 Ω) and 40 W + 40 W (4 Ω), the amplifier delivers richly textured, deeply immersive musical expression, while achieving excellent drivability through fundamentally competent power amplifier design with performance exceeding benchmarks. The volume control system features our new LECUA1000 electronically controlled attenuator, offering precise 88-step volume adjustment, integrated with a high-quality preamplifier employing discrete buffer circuitry. Signal clarity is preserved whilst providing the performance needed to powerfully drive subsequent stages.

SPECIFICATIONS

Rated output	20 W+20 W (8 Ω) / 40 W+40 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC) 0.3 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.005 % (1 kHz / 8 Ω), 0.015 % (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 98 dB or more
Frequency response	LINE 20 Hz to 100 kHz (within -3 dB)
Power consumption	260 W, 210 W (no signal), 0.5 W (at standby)
Dimensions	440 (W) x 178 (H) x 454 (D) mm
Weight	25.4 kg

INTEGRATED AMPLIFIER

L-509Z

Λ.T 12.950 €



The L-509Z is a new model and "range topping flagship" of our latest Z-series integrated amplifiers. This "single-chassis separates" concept with high-end sound challenges the performance of stand-alone pre-amps and power amps, having undergone an astonishing evolution from earlier L-509 models. At the heart of the amplifier is our newly developed "LIFES" amplification feedback engine and it is the first to be equipped with a discrete circuit configuration for each of the pre and power sections, bringing an overwhelming power of expression to bear for the new generation. In terms of functionality, it is equipped with a 7-segment LED volume level display, a built-in phono amplifier with a 3-stage gain switching circuit and an additional MIDDLE tone that is useful for adjusting the vocal range. The substantial chassis incorporates many design features from our ultimate M-10X power amplifier including the thick alloy top panel with hairline finish and ventilation ports.

SPECIFICATIONS

Rated output	120 W+120 W (8 Ω) / 220 W+220 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC-H) 0.3 mV / 100 Ω, PHONO (MC-L) 0.1 mV / 40 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.006 % (1 kHz / 8 Ω), 0.06 % (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 106 dB or more
Frequency response	LINE 20 Hz to 150 kHz (within -3 dB)
Power consumption	390 W, 130 W (no signal), 0.4 W (at standby)
Dimensions	440 (W) x 193 (H) x 463 (D) mm
Weight	29.4 kg

L-509Z Black Edition CENTENNIAL

Λ.T 13.280 €



INTEGRATED AMPLIFIER

L-507Z

Λ.T 9.750 €



The L-507Z is the first model introduced to launch our new Z-series of integrated amplifiers. Influenced by the M-10X flagship stereo amplifier, it is equipped with our newly developed "LIFES" amplification feedback engine, an integral feature of the latest LUXMAN amplifiers. Our new LECUA*1000 electronically controlled attenuator, discrete buffer circuitry and other high-end specifications make this model a leap forward in musicality far beyond its class. In terms of functionality, the new 7-segment LED volume level display and the newly installed Φ4.4mm headphone output terminal with independent left and right ground wiring, etc., combine audio performance and convenience with ideal proportion and sophistication. It embodies a new style as an all-in-one amplifier.

SPECIFICATIONS

Rated output	110 W+110 W (8 Ω) / 210 W+210 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC) 0.3 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.007 % (1 kHz / 8 Ω), 0.03 % (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 105 dB or more
Frequency response	LINE 20 Hz to 100 kHz (within -3 dB)
Power consumption	350 W, 86 W (no signal), 0.4 W (at standby)
Dimensions	440 (W) x 178 (H) x 454 (D) mm
Weight	25.4 kg

INTEGRATED AMPLIFIER

L-505Z

Λ.T 6.750 €



The long-selling L-505 series, known as the most accessible high-end amplifier, has undergone a highly anticipated full model change, evolving into the new-generation L-505Z. It features the newly developed LIFES amplification feedback engine, delivering natural, vibrant musicality with outstanding audio performance. Equipped with LUXMAN's proprietary LECUA high-purity volume control mechanism and a discrete buffer circuit in the preamp section—equivalent to higher-end models—it achieves a refined yet dynamic musical expression. The parallel push-pull output stage provides 100W + 100W (8Ω) and 150W + 150W (4Ω) of ample power. As a new benchmark that surpasses its class, the L-505Z is set to embark on a new long-running legacy.

SPECIFICATIONS

Rated output	100 W+100 W (8 Ω) / 150 W+150 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC) 0.3 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.009 % (1 kHz / 8 Ω), 0.09 % (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 104 dB or more
Frequency response	LINE 20 Hz to 100 kHz (within -3 dB)
Power consumption	330 W, 90 W (no signal), 0.5 W (at standby)
Dimensions	440 (W) x 178 (H) x 454 (D) mm
Weight	22.5 kg

C-10X

A.T 19.900 €



The C-10X is our new flagship control amplifier, developed with the aim of achieving the overwhelming audio quality that next-generation components should have in preparation for LUXMAN's 100th anniversary in 2025. Our newly developed "LIFES" amplification feedback engine is fully balanced throughout the preamplifier stage, with four modules operating under completely identical conditions. The volume control section has evolved, enabling accurate, smooth and comforting volume adjustments using LECUA-EX, the latest version of LUXMAN's LECUA electronically controlled attenuator directly connected to the preamplifier section, its rotary encoder operating in fine steps of 0.5dB. The C-10X is the best partner for the M-10X, and as a controller device that brings out high-fidelity performance from the many power amplifiers available on the market today, it delivers the highest quality sound that will satisfy the most demanding tastes.

SPECIFICATIONS

Input sensitivity / impedance	LINE 180 mV / 45 k Ω , BAL LINE 180 mV / 90 k Ω
Output voltage / impedance	LINE 1 V / 90 Ω , Maximum 14.1 V, BAL LINE 1 V / 180 Ω , Maximum 28.7 V
Total harmonic distortion	LINE 0.005 % (20 Hz to 20 kHz), BAL LINE 0.003 % (20 Hz to 20 kHz)
Frequency response	20 Hz to 20 kHz (+0, -0.1 dB), 5 Hz to 110 kHz (+0, -3 dB)
S/N ratio	LINE 129 dB, BAL LINE 132 dB (Maximum output)
Power consumption	40 W, 2.6 W (at standby)
Dimensions	440 (W) x 130 (H) x 434 (D) mm
Weight	19.8 kg

M-10X

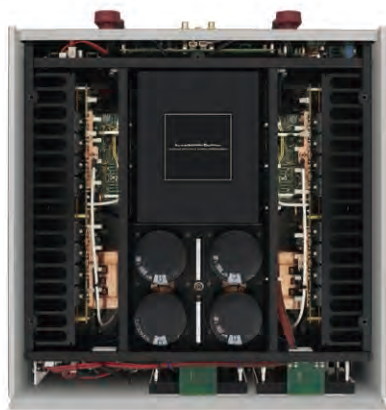
A.T 19.900 €



In anticipation of the 100th anniversary of our founding in 2025, returning to the fundamentals of music playback, LUXMAN's milestone and reference to the future has finally been realized. We present the new generation M-10X flagship stereo power amplifier. The amplifier section is equipped with our newly developed "LIFES" amplification feedback engine that realizes "musical density and dynamism" with "strong speaker drivability and a vast sound stage". The M-10X, which has acquired overwhelming high performance, can make all kinds of speakers develop rich musicality, full of vitality, heralding the beginning of a new era for LUXMAN.

SPECIFICATIONS

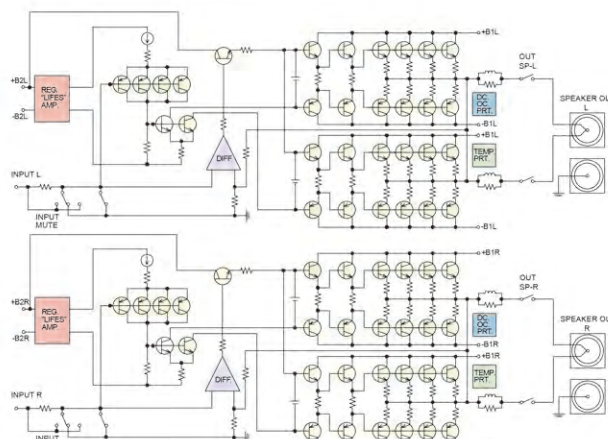
Rated output	150 W+150 W (8 Ω) / Stereo, 300 W+300 W (4 Ω) / Stereo, 600 W (8 Ω) / Monaural
Maximum power output	1200 W+1200 W (1 Ω) / Stereo, 2400 W (2 Ω) / Monaural
Input sensitivity	1.24 V / 150 W (8 Ω)
Input impedance	Unbalanced 51k Ω , Balanced 28k Ω
Total harmonic distortion	0.003 % or less (1 kHz / 8 Ω), 0.04 % or less (20 Hz to 20 kHz / 8 Ω)
Frequency response	20 Hz to 20k Hz (+0, -0.1 dB), 1 Hz to 130 kHz (+0, -3 dB)
S/N ratio	117 dB
Power consumption	540 W, 290 W (no signal), 1.0 W (at standby)
Dimensions	440 (W) x 224 (H) x 488 (D) mm
Weight	48.4 kg



An amplified feedback engine that brings music to life

LIFES Version 1.0

With our 100th anniversary coming up in 2025, LUXMAN has revamped our ODNF amplifier circuitry, which has long supported the sound quality of our amplifier products since 1999. We have completed a new amplification feedback method with LIFES that achieves excellent audio performance. LIFES is based on the technological concept of the groundbreaking ODNF amplifier circuitry, which achieves excellent static characteristics without feeding back the actual musical component of the signal to the main amplifier, realizing the natural tonality of a non-feedback amplifier. Upgraded and expanded, the circuit has been reviewed from scratch and ideal amplifier performance selected components and repeated listening and rigorous examination, we have perfected a level of performance and sound quality suitable for us in LUXMAN's next-generation audio products.



M-10X Output block diagram

CL-38uC

A.T 6.390 €



The CL-38uC retains a traditional look with its wooden case but the body width is now expanded to a LUXMAN standard size of 440mm (the CL-38u had a width of 400mm) and balanced inputs have been added as our customers have requested. Nichicon-made high voltage metalized polypropylene film coupling capacitors have been introduced for a supple, natural tone.

SPECIFICATIONS

Input sensitivity / impedance	PHONO (MM) 2 mV / 47 kΩ, PHONO (MC high) 0.3 mV / 100 Ω, PHONO (MC low) 0.08 mV / 30 Ω, LINE 190 mV / 50 kΩ
Output voltage / impedance	Rated 1V / 300Ω
Total harmonic distortion	0.006 % (1 kHz), 0.06 % (20 Hz to 20 kHz)
S/N ratio	PHONO (MM) 68 dB or more, PHONO (MC high) 63 dB or more, PHONO (MC low) 60 dB or more, LINE 100 dB or more
Frequency response	PHONO 20 Hz to 20 kHz (±0.5 dB), LINE 10 Hz to 70 kHz (Within -3 dB)
Power consumption	35 W
Dimensions	440 (W) x 169 (H) x 307 (D) mm
Weight	13.3 kg

MQ-88uC

A.T 6.950 €



*The printed markings on the glass surface of the vacuum tube may be subject to change.

Launched as a matching complement to the CL-38uC, both the interior and exterior of our previous MQ-88u model has been upgraded with many customizations and reborn as the MQ-88uC. Our well-established triode power amp stage inherits that robust mid-to-low range. To enable more powerful reproduction with lower distortion, independent speaker terminals are provided for 4Ω, 8Ω and 16Ω speakers. In addition, the MQ-88uC is full of new charm, both inside and out, such as our adoption of high voltage Nichicon film capacitors and the deep brown exterior finish.

SPECIFICATIONS

Rated output	25 W+25 W (4 Ω, 8 Ω, 16 Ω)
Input sensitivity / impedance	890 mV / 32 kΩ
Total harmonic distortion	0.1 % (1 kHz / 1 W), 0.5 % (20 Hz to 20 kHz / 1 W)
S/N ratio	105 dB
Frequency response	20 Hz to 20 kHz (+0, -0.2 dB), 10 Hz to 100 kHz (+0, -3 dB)
Power consumption	170 W, 140 W (no signal)
Dimensions	440 (W) x 184 (H) x 230 (D) mm
Weight	16.1 kg



NeoClassico II ——— Return home to a space filled with beautiful sound

SQ-N150

Discontinued



*The product comes with a bonnet.

*The printed markings on the glass surface of the vacuum tube may be subject to change.

Our NeoClassico line features this compact and stylish A4 sized vacuum tube integrated amplifier at the core of the series, offering an attractive level of audio quality. It has undergone a complete transformation. With newly designed components suitable for a high-end model, while staying true to our original concept. Simplified circuitry, utilizing EL84 vacuum tubes in push-pull configuration, produces an output of 10 watts per channel, placing importance on enjoying this unit's excellence for an extended lifespan. Improvements, including the addition of a new analog level meter, balance adjustment and MC cartridge input, further enhance this complete integrated amplifier.

SPECIFICATIONS

Rated output	10 W+10 W (6 Ω)
Input sensitivity / impedance	PHONO (MM) 3.0 mV / 47 kΩ, PHONO (MC) 0.33 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	1 % or less (1 kHz / 6 Ω)
S/N ratio	LINE 95 dB or more
Frequency response	LINE 20 Hz to 80 kHz (within -3 dB)
Power consumption	98 W
Dimensions	297 (W) x 188 (H) x 251 (D) mm
Weight	12.4 kg

PD-191A

A.T 12.990 €



*Dust cover is sold separately

The PD-191A is a belt-drive analog turntable featuring a brushless DC motor with high-precision PID control, ensuring smooth and accurate rotation while driving a heavy, high-inertia platter. Its tonearm, the LTA-710, is an entirely new design developed in collaboration with SAEC, incorporating a knife-edge bearing with exceptional initial sensitivity. With an effective length of 10 inches, it minimizes tracking error and enhances damping against record surface fluctuations.

SPECIFICATIONS

Turntable drive section

Drive system	Belt drive system
Motor	Brushless DC motor with PID control
Materials	Machined aluminum, Surface finish: Diamond cut
Revolution	33 1/3 rpm, 45 rpm, 78 rpm (3 speeds selectable)
Revolution adjustment range	±6 % (each rotation speed adjustable independently)
Wow and flutter	0.04 % or less (W.R.M.S.)
Weight	5.2 kg (platter)

Tonearm section

Type	Static balanced, S shaped, universal type
Bearing	Concealed vertical knife edge
Effective length	256 mm
Overhang	16 mm
Tracking error angle	+1.07° to -1.52°
Suitable cartridge weight	4 to 11 g (Including head shell 17 to 24 g)
Adjustable height range	22 mm
Anti-skating bia	0 to 4 g

Main unit

Power consumption	6 W
Dimensions	491 (W) x 128 (up to top face of platter) (H) x 399 (D) mm
Weight	24.8 kg

PD-151 MARK II

A.T 5.990 €



*Dust cover is sold separately

Our PD-151 MARK II turntable succeeds the PD-151, launched in 2018, and is equipped with an original, static balance tone arm that adopts knife edge technology developed by SAEC and exhibits excellent initial sensitivity. By giving the arm a universal connection, it is easy to install a replacement cartridge. Equipped with a high-torque, brushless DC motor, precise platter rotation speed is controlled by a 3 stage switching system (33 1/3, 45, 78 rpm). This new standard, belt-drive analog player has evolved further based on the reliable performance and functional beauty of its predecessor.

SPECIFICATIONS

Turntable drive section

Drive system	Belt drive system
Motor	Brushless DC motor with PID control
Materials	Machined aluminum, Surface finish: Diamond cut
Revolution	33 1/3 rpm, 45 rpm, 78 rpm (3 speeds selectable)
Revolution adjustment range	±6 % (each rotation speed adjustable independently)
Wow and flutter	0.04 % or less (W.R.M.S.)
Weight	4.0 kg (platter)

Tonearm section

Type	Static balanced, S shaped, universal type
Bearing	Concealed knife edge
Effective length	222.5 mm
Overhang	18 mm
Tracking error angle	±3° or less
Suitable cartridge weight	4 to 10 g (Including head shell 17 to 23 g)
Adjustable height range	15 mm
Anti-skating bia	0 to 4 g

Main unit

Power consumption	6 W
Dimensions	465 (W) x 133 (up to top face of platter) (H) x 393 (D) mm
Weight	15.8 kg

PD-151 MARK II Black Edition CENTENNIAL

E.O.L.



*Dust cover is sold separately



LTA-710

A.T 3.450 €



The LTA-710 is our newly designed universal static balance tonearm jointly developed by LUXMAN in partnership with the audio brand SAEC. The bearing structure features a knife-edge design assembled with high mechanical precision, achieving excellent initial sensitivity. By setting the effective length to 10 inches, we have suppressed tracking errors and improved braking performance against surface runout. A machined aluminum head shell with the LUXMAN logo is included as standard, using 7-N Class D.U.C.C* for the lead wires. In addition, by combining this tonearm with our optional OPPD-AB7 arm base, it is possible to upgrade LUXMAN PD-171A and PD-171AL models, which are still popular today.

SPECIFICATIONS

Type	Static balanced, S shaped, universal type
Bearing	Knife edge
Effective length	256 mm
Tracking error angle	+1.07° to -1.52°
Overhang	16 mm
Effective mass	13.73 g
Applicable cartridge weight	4 to 11 g (including headshell 17 to 24 g)
Adjustable height range	22 mm
Anti-skating	0 to 4 g
Length	278.7 mm
Weight	713 g

LMC-5

A.T 2.390 €



The LMC-5 is LUXMAN's latest original cartridge system, the first for almost 40 years since the LMC-1 was launched in 1981 and the LMC-2 in 1982. For the moving coil generator engine, we selected a cross-shaped iron core that has a compact magnetic circuit and improved efficiency, and for the vibration system, we selected a combination of an aluminum alloy cantilever that boasts excellent tracing ability and a Shibata stylus. Furthermore, thanks to our unique housing structure, which we have perfected through repeated auditions, we have created a cartridge that delivers natural, relaxed tone.

SPECIFICATIONS

Type	MC (MOVING COIL)
Internal impedance	4.7 Ω (1 kHz)
Tracking force	2.1 to 2.3 g (2.2 g as standard)
Output voltage	0.4 mV (1kHz, 3.54 cm / sec.)
Frequency response	10 Hz to 35 kHz
Channel separation / balance	28 dB (1 kHz) / 0.5 dB (1 kHz)
Recommended load impedance (When head amplifier is connected)	40 Ω or more
Recommended load impedance (When step-up transformer is connected)	2.5 to 10 Ω
Dynamic compliance	8 x 10 ⁻⁶ cm / dyne (100 Hz)
Stylus	Solid diamond / SHIBATA needle
Cantilever	Φ0.5 mm aluminum
Magnet	Samarium-cobalt magnet BH20
Coil	30 μm UEW
Body	Aluminum A6063
Dimensions	17.0 (W) x 18.3 (H) x 21.3 (D) mm
Weight	8.5 g

OPTIONAL PARTS FOR ANALOG PLAYERS

Accessories for PD-191A / PD-151 MARK II / PD-151 / PD-171A / PD-171AL / PD-171 (available service parts)

Dust cover

OPPD-DSC191

A.T 1.190 €

PD-191A

PD-171A

PD-171AL

4mm thick acrylic,
cam support hinges

OPPD-DSC151

A.T 890 €

PD-151 MARKII

PD-151

4mm thick acrylic,
cam support hinges

Heavy weight

OPPD-HW3

For cartridges of 10 to 19g
(23 to 32g including headshell)

PD-191A

OPPD-HW2

For cartridges of 9 to 19g
(22 to 32g including headshell)

PD-151 MARKII

Headshell

OPPD-SH3

Machined aluminum
light weight type weight 13g
(including D.U.C.C. lead wires)

PD-191A

PD-151 MARKII

PD-151

PD-171A

PD-171AL

PD-171

OPPD-SH2

Machined aluminum
light weight type weight 13g
(including OFC lead wires)

PD-191A

PD-151 MARKII

PD-151

PD-171A

PD-171AL

PD-171

Rubber drive belt

PD-191A

PD-151 MARKII

PD-151

PD-171A

PD-171AL

PD-171

Replacement arm base with brass chrome-plated finish

OPPD-AB1

PD-191A

PD-171A

PD-171AL

For SME 3009R/3010R,
Series M2-9R/9/10/IV/V

OPPD-AB2

PD-191A

PD-171A

PD-171AL

For FR 64/64S/64FX,
IKEDA IT-345

OPPD-AB3

PD-191A

PD-171A

PD-171AL

For SAEC WE-308

OPPD-AB4

PD-191A

PD-171A

PD-171AL

For SAEC WE-407/23

OPPD-AB5

PD-191A

PD-171A

PD-171AL

For ORTOFON 212S/212D

OPPD-AB6

PD-191A

PD-171A

PD-171AL

DIY universal tonearm base

Long arm base

OPPD-AB11L

PD-191A

For SME 3012 (12 inches)

Long arm base

OPPD-AB12L

PD-191A

For ORTOFON 309S/309D



OPPD-AB1



OPPD-AB11L



OPPD-DSC191



OPPD-SH3

PHONO AMPLIFIER

E-07

A.T 7.200 €



The E-07 is a full-sized semiconductor phono equalizer amplifier designed for precise amplification of delicate vinyl signals. It supports balanced connections and offers six-step impedance selection for MC cartridges and four-step selection for MM cartridges. The amplifier circuit strictly adheres to the RIAA equalization curve, featuring a four-parallel FET input stage for ultra-low noise performance. It incorporates Luxman's traditional high S/N, NF-type amplification circuit. The power supply design employs a three-transformer separate structure, completely isolating the power circuits for indicator control, relay drive, and LR channels at the transformer level to prevent mutual interference.

SPECIFICATIONS

Circuiting system	NF type equalizer (RIAA)
MC step-up transformer	Super permalloy core x 4
Input sensitivity	MM 3.2 mV, MC-H 0.37 mV, MC-L 0.12 mV
Input impedance	MC 4.7 / 10 / 40 Ω (MC-L), 100 / 300 / 1 k Ω (MC-H) MM 34 k / 47 k / 56 k / 100 k Ω
Gain	MM 38 dB, MC-H 57 dB, MC-L 66 dB
Rated output / output impedance	250 mV / Unbalanced 300 Ω, Balanced 600 Ω
Load capacity	MM 0 / 100 / 220 / 320 pF
RIAA response	MM 20 to 20 kHz (±0.1 dB), MC 20 to 20 kHz (±0.3 dB)
Total harmonic distortion	0.003%
S/N ratio (IHF-A)	MM 88 dB, MC-H 81 dB, MC-L 78 dB
Power consumption	13W
External dimensions	440(W) x 92(H) x 407(D) mm
Weight	13.2 kg

PHONO AMPLIFIER

E-250

A.T 2.450 €



The E-250 allows the listener to fine tune settings for any recorded performance, releasing the expression engraved in the grooves of vinyl discs and creating a profound musical impression. The rear panel is equipped with an impedance selector and a load capacity selector to match the characteristics of the selected cartridge, exploiting the output to its full potential. The E-250 features a step-up transformer with a 2-stage gain sector with independent left and right circuitry. The super permalloy core supports even low impedance MC cartridges. This creates a rich and expressive musicality that is a unique characteristic of this type of transformer.

SPECIFICATIONS

Circuiting system	NF type equalizer (RIAA)
Input sensitivity / impedance	MM 3.2 mV / 34 k Ω, 47 k Ω, 56 k Ω, 100 k Ω (switchable) MC high 0.37 mV / 40 Ω, MC low 0.12 mV / 2.5 Ω
Gain	MM 38 dB, MC high 57 dB, MC low 66 dB
Output voltage / impedance	250 mV / 300 Ω
S/N ratio	MM 90 dB, MC high 83 dB, MC low 80 dB
Power consumption	7 W
Dimensions	364 (W) x 81 (H) x 274 (D) mm
Weight	4.3 kg

D-100 CENTENNIAL

A.T 18.850 €

NEW



The D-100 CENTENNIAL is both a flagship SACD/CD player and a 100th anniversary commemorative model. It features the latest top-end BD34302EKV DACs from ROHM's "MUS-IC" series, configured in a dual-mono architecture. A newly adopted large crystal oscillator and an ultra-low phase-noise clock IC provide high-precision clocking, further enriching musical playback performance. The disc drive mechanism achieves quiet and smooth tray operation with a dust-proof shutter, and employs LUXMAN's proprietary LxDTM-i design, in which the transport and main chassis are integrated into a single structure. An 8 mm-thick aluminum side frame, a 5 mm-thick steel top plate and a newly added 8 mm-thick aluminum base plate ensure unwavering rigidity, competently isolating the unit from external vibrations. The final analog stage features LUXMAN's next-generation LIFES amplification feedback engine, configured for fully balanced outputs. With the adoption of Version 1.1, which improves error detection accuracy, the D-100 CENTENNIAL achieves a natural, expansive and dynamically expressive musical performance.

SPECIFICATIONS

Supported media	2 channel SACD, CD
Analog output	LINE x 1, BAL LINE x 1
Supported sampling frequencies	USB input (PCM) 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 kHz, 705.6 kHz, 768 kHz (16, 24, 32 bit)
Digital input	USB input (DSD) 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.5 MHz (1bit)
Digital output	COAX / OPT input 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24 bit), 2.8 MHz (DoP)
Output voltage / impedance	USB (Type-B) x 1, COAX x 1, OPT x 2
Frequency response	COAX x 1, OPT x 1
Total harmonic distortion	LINE 2.4 V / 300 Ω, BAL LINE 2.4 V / 600 Ω, SACD / DSD 2.3V
S/N ratio	CD 5 Hz to 20 kHz (+0, -0.5 dB), SACD 5 Hz to 38 kHz (+0, -3 dB), USB 5 Hz to 58 kHz (+0, -3 dB)
Power consumption	CD 0.0016 %, SACD 0.0007 %, USB 0.0006 %
Dimensions	CD 125 dB, SACD 125 dB, USB 125 dB
Weight	44 W, 1.5 W (standby)
	440 (W) x 154 (H) x 420 (D) mm
	25.4 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

D-07X

A.T 10.990 €



Positioned in the midrange of our D Series SACD/CD players, the D-07X is a high-performance model that faithfully inherits the capabilities of our flagship D-10X. The disc drive design features LUXMAN's original highly rigid LxDTM-i mechanism, delivering exceptional structural strength and disc reading accuracy. For D/A conversion, the D-07X incorporates high-grade BD34301EKV DAC chips from ROHM's "MUS-IC" series in dual-mono configuration. When using the USB input, the unit supports PCM data up to 768 kHz / 32-bit and up to 22.5 MHz DSD signals. Full decoding and playback of MQA-CDs and MQA files is also enabled. The analog stage incorporates newly developed discrete buffer circuitry, providing strong drive capability for downstream components. The D-07X is our latest digital media player that reproduces not only musical richness but also captures the very atmosphere of a performance, delivering a deeply moving listening experience.

SPECIFICATIONS

Supported media	2 channel SACD, CD, MQA-CD
Analog output	LINE x 1, BAL LINE x 1
Supported sampling frequencies	USB input (PCM) 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 kHz, 705.6 kHz, 768 kHz (16, 24, 32 bit)
Digital input	USB input (DSD) 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.5 MHz (1bit)
Digital output	COAX / OPT input 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24 bit)
Output voltage / impedance	USB (Type-B) x 1, COAX x 1, OPT x 1
Frequency response	COAX x 1, OPT x 1
Total harmonic distortion	LINE 2.4 V / 300 Ω, BAL LINE 2.4 V / 600 Ω, SACD / DSD 2.3V
S/N ratio	CD 5 Hz to 20 kHz (+0, -1 dB), SACD 5 Hz to 38 kHz (+0, -3 dB), USB 5 Hz to 47 kHz (+0, -3 dB)
Power consumption	CD 0.0016 %, SACD 0.0007 %, USB 0.001 %
Dimensions	CD 122 dB, SACD 125 dB, USB 122 dB
Weight	37 W, 1 W (standby)
	440 (W) x 132 (H) x 410 (D) mm
	17.0 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

D-07X Black Edition CENTENNIAL

A.T 11.270 €



D-03R

A.T 5.900 €

NEW



The D-03R is a state-of-the-art digital media player dedicated to CD playback, utilizing a high-rigidity drive mechanism alongside advanced digital processing and a fully balanced analog output stage. It is the first model to feature a dual-mono DAC configuration using ROHM's BD34352EKV. With a variety of digital inputs, including USB and network transport NT-07 connectivity, it supports PCM up to 384kHz/32bit and DSD up to 22.5MHz. The analog circuit incorporates an I/V conversion stage optimized for monaural-mode DAC operation and a custom-tuned output amplifier, delivering delicate yet expansive sound quality akin to flagship models.

SPECIFICATIONS

Supported media	CD, MQA-CD
Analog output	LINE x 1, BAL LINE x 1
Supported sampling frequencies	USB input (PCM) 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 kHz (16, 24, 32 bit)
Digital input	USB input (DSD) 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.5 MHz (1bit)
Digital output	COAX / OPT input 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24 bit), 2.8 MHz (DoP)
Output voltage / impedance	USB (Type-B) x 1, COAX x 1, OPT x 1
Frequency response	COAX x 1, OPT x 1
Total harmonic distortion	LINE 2.4 V / 300 Ω, BAL LINE 2.4 V / 600 Ω
S/N ratio	CD 5 Hz to 20 kHz (+0, -1 dB), COAX / OPT 5 Hz to 47 kHz (+0, -3 dB), USB 5 Hz to 47 kHz (+0, -3 dB)
Power consumption	CD 0.002 %, COAX / OPT 0.001 %, USB 0.001 %
Dimensions	CD 110 dB, COAX / OPT 118 dB, USB 118 dB
Weight	16 W
	440 (W) x 133 (H) x 410 (D) mm
	13.2 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

DA-07X

A.T 7.990 €



DSD Direct Stream Digital
 AA MQA
 Bulkset

The DA-07X is a standalone D/A converter, refined and enhanced from the D-07X SACD/CD player, with its disc playback function removed. It incorporates the flagship D-10X's advanced digital processing circuit, featuring ROHM's BD34301EKV DAC chips in a dual-mono configuration. It supports PCM up to 768kHz/32bit and DSD up to 22.5MHz via USB. The fully balanced I/V conversion and discrete buffer circuit, which also functions as an LPF stage, drive subsequent components with unparalleled clarity and energy, delivering smooth and dynamic sound reproduction.

SPECIFICATIONS

Type	2 channel USB D/A converter
Supported sampling frequencies	USB input (PCM) : 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 kHz, 705.6 kHz, 768 kHz (16, 24, 32-bit) USB input (DSD) : 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.5 MHz (1-bit) Coaxial / Optical / AES/EBU input : 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24-bit)
Analog output voltage / impedance	Unbalanced : 2.4 V / 300 Ω, Balanced : 2.4 V / 600 Ω DSD format : 2.3 V
Frequency response	5 Hz to 20 kHz (+0, -0.4 dB), 5 Hz to 47 kHz (+0, -3.0 dB)
Total harmonic distortion	Unbalanced : 0.001 %, Balanced : 0.001 %
S/N ratio	124 dB
Power consumption	21 W
Dimensions	440 (W) x 92 (H) x 402 (D) mm
Weight	12.8 kg

NT-07

A.T 7.990 €



DSD Direct Stream Digital
 AA MQA
 ROON READY
 qobuz TIDAL Spotify TUNE IN

The NT-07 is LUXMAN's first network transport device, combining the latest digital audio technology with a century of LUXMAN know-how. The NT-07 embodies a thoroughly audio-focused approach to curate a wide variety of available sources with superb sound quality within a sophisticated yet comforting operational environment. In addition to USB digital audio and HDMI connectivity, streaming data from NAS and other popular music streaming services provide a variety of options for the listener to experience a new dimension of breathtaking high fidelity. The NT-07, which has been rigorously fine-tuned for supreme audio playback quality, offers all listeners a new musical experience for the future in combination with existing D/A converters.

SPECIFICATIONS

Digital input	Network : 1000 Base-T (gigabit - ethernet) HDMI : PCM 2 channel, 4K pass-through ARC (Audio Return Channel) supported USB (USB2.0), OPT, COAX
Digital output	HDMI : PCM 2 channel, 4K pass-through ARC (Audio Return Channel) supported USB x 2 terminals
Storage connection	(USB2.0, single partition, FAT32, exFAT, NTFS)
Supported sampling frequencies	USB : PCM 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 kHz, 705.6 kHz, 768 kHz (16, 24, 32-bit) DSD : 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.5 MHz (1-bit) COAX / OPT / HDMI (ARC) : 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 24-bit)
Corresponding format formats	WAV, AIFF, FLAC, ALAC, MQA, MP3, AAC, DSD (DSF, DFF)
Streaming protocols	UPnP (OpenHome), TIDAL Connect, Spotify Connect, Roon Ready (soon to be available)
Power consumption	27 W
Dimensions	440 (W) x 92 (H) x 398 (D) mm
Weight	10.3 kg

NT-07 Black Edition CENTENNIAL

A.T 8.240 €



DSD Direct Stream Digital
 AA MQA
 ROON READY
 qobuz TIDAL Spotify TUNE IN



P-100 CENTENNIAL

A.T 12.990 €



The P-100 CENTENNIAL is the first commemorative model celebrating LUXMAN's 100th anniversary, a premium headphone amplifier featuring four circuits of the LIFES amplification feedback engine. Designed for compatibility with various high-end headphones, it offers multiple output modes, including parallel, BTL, and independent ground modes. Additionally, using two P-100 CENTENNIAL units in mono mode, it enables the ultimate parallel BTL balanced output with eight amplification circuits. Equipped with a high-purity, electronically controlled 200-step, 0.5dB-step LECUA-EX attenuator, this anniversary model unlocks the full potential of premium headphones, delivering an unmatched listening experience.

SPECIFICATIONS

Rated output	Unbalanced : 4 W + 4 W (8 Ω), 2 W + 2 W (16 Ω) 1 W + 1 W (32 Ω), 53 mW + 53 mW (600 Ω) Balanced : 8 W + 8 W (16 Ω), 4 W + 4 W (32 Ω) 213 W + 213 W (600 Ω)
Input sensitivity/ input impedance	Unbalanced : 1.0 V / 14 kΩ Balanced : 2.0 V / 28 kΩ
Total harmonic distortion	Unbalanced : 0.0025 % (1 kHz), Balanced : 0.0015 % (1 kHz)
Frequency response	20 Hz to 20 kHz (+0, -0.1 dB), 10 Hz to 175 kHz (+0, -3.0 dB)
S/N ratio (IHF-A)	Unbalanced : 117 dB, Balanced : 119 dB
Power consumption	67 W, 47 W (under no signal)
External dimensions	446 (W) x 136 (H) x 401 (D) mm
Weight	19.7 kg

COAXIAL LINE SELECTOR

AS-44

A.T 850 €



The AS-44 is a passive, high-quality audio selector that can switch up to four audio devices over an RCA network. To match high-end separate amplifiers, the unit is of the highest quality, with a highly rigid aluminum housing. All the internal wiring is 6N (99.99997 % pure) copper wire, purity retains quality and prevents information loss. The RCA terminals are also plated with highly pure gold. There is no compromise in sound quality considerations. This unit can be used as a source selector for switching between CD players, tuners, and D / A converters, or as an amplifier selector that switches and shares one source with multiple amplifiers.

SPECIFICATIONS

Dimensions	370 (W) x 71 (H) x 136 (D) mm
Weight	2.4 kg

SPEAKER SELECTOR

AS-55

A.T 1.050 €



The AS-55 is a speaker terminal type, passive, high-quality audio selector that can switch between three speaker outputs. The high quality construction matches high-end separate amplifiers, with a highly rigid aluminum housing, 20 A rotary switch to select output signals and 6N (99.99997 % pure) copper wire used for internal connections. Bare wire, spade or banana plugs can be connected to these high grade speaker output terminals. Using this unit enables the listener select between three amplifier inputs for three separate speaker systems.

SPECIFICATIONS

Dimensions	370 (W) x 71 (H) x 164 (D) mm
Weight	3.0 kg

SPEAKER SELECTOR

AS-50R (リモコン対応)

A.T 790 €



The AS-50R is a speaker terminal type audio selector which enables switching between three speaker outputs and also supports remote control operation. Switching is made possible by using a 5 A, high capacity speaker relay that is discretely controlled by the main unit or the included remote control. You can switch between multiple systems comfortably while in your listening position. By changing the ID setting of the main unit, up to four AS-50Rs can be operated with one remote control, and it is possible to build an advanced system that can select multiple speakers and amplifiers in all directions.

SPECIFICATIONS

Dimensions	297 (W) x 75 (H) x 120 (D) mm
Weight	1.8 kg

COAXIAL LINE SELECTOR

AS-4 (Ⅲ)

A.T 295 €



An input signal switching box with four pairs of RCA terminals

SPECIFICATIONS

Dimensions	160 (W) x 65 (H) x 95 (D) mm
Weight	530 g

SPEAKER SELECTOR

AS-5 (Ⅲ) (with headphone terminal)

A.T 295 €



Speaker output signal switching box

SPECIFICATIONS

Dimensions	240 (W) x 65 (H) x 95 (D) mm
Weight	750 g

AUDIO CABLE / ULTIMATE 15000 SERIES

Our 15000 series line cables feature large diameter core wire utilizing highly-pure 7N CLASS D.U.C.C. (99.99998%+pure copper) to ensure lower impedance. LUXMAN's original techniques, such as the non-twisted structure and binding hot and cold lines in parallel to eliminate unwanted inductance, integrated bound structure for the Left and Right channels to minimize unwanted ground loops and individual shielding for hot and cold transmission lines reducing line-to-line capacitance by half are also featured to yield an unconstrained and lively sound.



JPC-15000

A.T 1.090 €

Wire length 1.3m XLR type
High-purity 7N-Class D.U.C.C.
(99.99998 % or more copper) conductor
+ high-purity oxygen-free copper (OFC) conductor



JPR-15000

A.T 1.090 €

Wire length 1.3m RCA type
High-purity 7N-Class D.U.C.C.
(99.99998 % or more copper) conductor
+ high-purity oxygen-free copper (OFC) conductor



JPS-15000/2

A.T 3.190 €

Wire length 2.0m speaker cable (Spade plug)
High-purity 7N-Class D.U.C.C.
(99.99998 % + pure copper) core
+ High-purity oxygen-free copper (OFC)

*JPS-15000 comes in 2m



JPC-15000PH

A.T 950 €

Phono cable
Wire length 1.5m 5-pin DIN to XLR type
High-purity 7N-Class D.U.C.C.
(99.99998 % + pure copper) conductor



JPR-15000PH

A.T 990 €

Phono cable
Wire length 1.5m 5-pin DIN to RCA type
High-purity 7N-Class D.U.C.C.
(99.99998 % + pure copper) conductor

AUDIO CABLE/ULTIMATE 10000 SERIES



JPC-10000

Λ.T 470 €

Wire length 1.25m / XLR type /
High-purity 6N (99.99997 % copper) conductor



JPR-10000

Λ.T 470 €

Wire length 1.25m / RCA type /
High-purity 6N (99.99997 % copper) conductor

AUDIO CABLE/REFERENCE SERIES



JPC-150

Λ.T 275 €

Wire length 1.5m XLR type /
High-purity oxygen-free copper (OFC) conductor

JPC-100

Λ.T 235 €

Wire length 1.0m XLR type /
High-purity oxygen-free copper (OFC) conductor



JPR-150

Λ.T 225 €

Wire length 1.5m RCA type /
High-purity oxygen-free copper (OFC) conductor

JPR-100

Λ.T 195 €

Wire length 1.0m RCA type /
High-purity oxygen-free copper (OFC) conductor



JPS-100

Λ.T 2.590 €

50 m speaker cable reel
Oxygen Free Copper (OFC) conductor

AUDIO USB CABLE



JPU-150C

Λ.T 170 €

Wire length 1.5m Reference USB cable
high-purity oxygen-free copper (OFC) conductor
USB Type-C → Type-B terminal configuration



JPU-150

Λ.T 170 €

Wire length 1.5m Reference USB cable
high-purity oxygen-free copper (OFC) conductor
USB Type-A → Type-B terminal configuration

TERMINAL PLUG



JPB-10

Λ.T 165 €

Banana plug (4 plugs, boxed)
Machined solid brass
24 K gold-plated

Outstanding linearity and unmatched drivability, quadruple-paralleled quad-model configuration

B-100 CENTENNIAL

Model		JAN Code	Finish	Α.Τ.
MONAURAL POWER AMPLIFIER	B-100 CENTENNIAL	495813600344-9	Blasted White	Α.Τ 54.000 € / Ζεύγος



B-100 CENTENNIAL Overview

The B-100 CENTENNIAL is our current flagship mono power amplifier, released to celebrate LUXMAN's 100th anniversary. It is the first model of its kind since the B-1000f, our 80th anniversary model introduced in 2005, nearly 20 years ago.

At the heart of the B-100 CENTENNIAL is LIFES 1.1, the latest version of our next-generation amplification engine. First incorporated into our M-10X power amplifier in 2021, LIFES has now evolved to further reduce distortion and improve performance.

The B-100 CENTENNIAL features a 4×4 output configuration, with four quadruple-paralleled, triple-stage Darlington push-pull modules per channel. This design delivers 25W of pure Class A power (8Ω), 125W (8Ω), and up to 1,000W instantaneous output (1Ω). The result is outstanding linearity and exceptional speaker control, combined with a natural, open, and highly expressive sound. The power supply employs a highly stable EI-core transformer with flat copper windings for low loss and strong coupling. It is supported by sixteen 10,000μF filter capacitors, for a total of 160,000μF, there is a wealth of energy to drive the most demanding speakers with ease.

The exterior design combines functionality and beauty. The 5mm thick top panel features carefully machined ventilation openings, while the thick front panel has a distinctive slanted edging similar to our D-100 CENTENNIAL, C-10X, and M-10X. A large, centered, warmly illuminated analog meter adds a refined and timeless look.

The B-100 CENTENNIAL represents the pinnacle of LUXMAN's technology and craftsmanship, proudly commemorating our 100th anniversary in June 2025 and indicating the direction for the future of the LUXMAN sound. The technologies we have developed for this model will continue to inspire the creation of our next generation products.

B-100 CENTENNIAL Rear panel



※Rear panel of Japanese model

B-100 CENTENNIAL Features

■ Design & Exterior

- Sculpted 3D chassis with slanted edge front panel, shared with the D-100 CENTENNIAL, C-10X and M-10X
- Large analog level meters with warm LED illumination
- Status LED indicators beneath meters
- Exclusive “CENTENNIAL” chrome badge commemorating the 100th anniversary

■ Circuitry & Performance

- 125W (8Ω) to 1,000W (1Ω Peak) output for exceptional drive capability
- Pure Class A operation up to 25W
- LIFES 1.1 feedback engine for further reduction of distortion
- 4x4 output configuration with paralleled triple-stage, push-pull Darlington topology
- 7N Class D.U.C.C. internal wiring
- 1,250VA high-regulation EI power transformer
- 160,000μF (10,000μF×16) highly-regulated power supply (newly developed capacitors)
- Gold-plated, peel-coat circuit tracing used across all audio boards to minimize dielectric effects
- High damping factor (over 1,000), achieved through optimized replay, coil, and bus-bar layout

■ Construction & Accessories

- Loop-less chassis to minimize grounding impedance and interference
- Original high-rigidity RCA terminals
- Heavy-duty steel bottom plate with large cast iron feet for vibration control
- Trigger input/output (3.5mm, daisy-chain compatible)

B-100 CENTENNIAL Specifications

Rated / Maximum output	125W(8Ω・Class A up to 25W), 250W(4Ω)/ 1,000W (1Ω peak)
Amplification / Output stage	LIFES1.1/3-stage Darlington, quadruple-paralleled push-pull modules ×4
Damping Factor	1,000(1kHz)/2,300(50Hz), measured using the EIAJ current injection method
Input Sensitivity / Impedance	1.12V/125W(8Ω) / Unbalanced: 51kΩ, Balanced 55kΩ
Total Harmonic Distortion	≤0.0014% (1kHz, 8Ω), ≤0.04% (20Hz~20kHz, 8Ω)
Frequency Response/S/N (IHF-A)	20Hz to 20kHz (+0, -0.1dB), 1Hz to 180kHz (+0, -3.0dB)/119dB
Power Consumption	320W (rated), 230W (no signal), 1.0W (standby)
Dimensions / Weight	440 (W)×243(H)×651(D) mm (incl. 38.5mm rear terminals)/59.5kg



*LECUA stands for Luxman Electronically Controlled Ultimate Attenuator *ODNF-u stands for Only Distortion Negative Feedback - ultimate
*LIFES stands for Luxman Integrated Feedback Engine System *LECUTA stands for Luxman Electronically Controlled Ultimate Transformer Attenuator
*The SAEC brand is owned by Saec Commerce Co., Ltd. *D.U.C.C. is a registered trademark of Mitsubishi Materials Corporation.
*LxDTM-i stands for Luxman original Disc Transport Mechanism - improved *MUS-IC is a registered trademark of ROHM CO., Ltd. *Bulk Pet is a registered trademark of Interface Co., Ltd. *DSD is a registered trademark
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LUXMAN

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Safety Cautions

To ensure correct use of this product,
read the "Owner's Manual" prior to use.
Failure to follow all safeguards can result
in fire, electric shock, or other accidents.